Wellesley College Library
Resident Mail

Wellesley College News

VOL. XLI WELLESLEY MASS., OCTOBER 20, 1932 No. 4

SCHOLAR TO GIVE ILLUSTRATED TALK

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Professor Aubert Is Authority In Field Of Medieval Art And Archeology

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KNOWN AT WELLESLEY

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On October 25, at eight P.M. in Alumnae Hall, M. Marcel Aubert will give an illustrated lecture on *La Renaissance Artistique au Temps de Charlemagne.*

M. Aubert spoke at Wellesley in 1929, and the college is fortunate in the return of so distinguished a lecturer. He is Professor of Archeology at the École des Chartes and Professor of Architecture at the École des Beaux-Arts, one of the curators of the Musée du Louvre (the department of Mediaeval Sculptures), Director of the Société Francaise d'Archéologie, member of the Commission des Monuments Historiques, and member of the Comité des Travaux Historiques. He has given courses of lectures at various universities in England, Holland, Belgium, Sweden, and Spain. In 1929 he gave a course at Harvard on the Origins of Gothic Art, and this year he is visiting professor at Yale.

Among his works are: *La Cathédrale de Senlis; Les Trésors d'Art de la France Meurtrie, Ile-de-France; Notre-Dame de Paris, sa place dans l'histoire de l'architecture du 12ème' au 14ème siècle; L'Art religieux en Rhénanie; La Sculpture francaise du Moyen Age et de la Renaissance; Les Richesses d'art de la France, La Sculpture en Bourgogne; La Sculpture francaise au Début de l'Époque Gothique; La Cathédrale de Metz; L'Abbaye des Vaux de Cernay,* etc.

After Monsieur Robert de Lasteyrie's death, M. Aubert edited the former's *Architecture religieuse en France à l'Époque gothique.* He is also the editor of various periodicals such as the *Répertoire d'Art et d'Archéologie,* the *Bulletin Monumental,* the *Congrès Archéologiques, Les Églises de France,* etc.; and is a frequent contributor to the *Gazette des Beaux-Arts,* the *Journal des Savants, l'Architecture, La Revue de l'Art Ancien et Moderne,* the *Burlington Magazine, Le Bulletin Archéologique,* etc.

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Library Exhibition Shows Valuable Manuscript Gifts

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The Treasure Room of the Library is now well known, at least by name, though some students have waited until Commencement Week of their senior year to visit it. But there is another treasure room in the Library which is not so well known; indeed it is possible that some absorbed persons have passed it often without noticing it or with only a vague query in their minds as to what the Plimpton Room is; perhaps they as vaguely associate it with the Italian Department. So it has seemed to the Librarian that a series of brief articles in the News accompanied by exhibitions of some of the valuable books and manuscripts of the Plimpton Collection might be interesting as well as informative.

The Frances Taylor Pearsons Plimpton Collection of Itallan books and Manuscripts is the gift of Mr. George A. Plimpton, book lover and book collector, President of the well-known publishing firm of Ginn and Company. For many years Mr. Plimpton has collected early text-books, especially mathematics, and at one time in order to obtain a much desired early edition of Roger Ascham's *Scholemaster* he was compelled to buy the entire

(*Continued on Page* 5, *Cols.* 3, 4, & 5)

Department Clubs Decide Programs At First Meeting

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The first meeting of the International Relations Club, Friday, October 7, was attended by a crowd that filled the living room, halls, and dining-room of T.Z.E. House to overflowing. The president, Marcia Heald, opened the meeting. There followed brief announcements of programs for the coming year by the other officers, Nina Tucker, Helen Gardner, and Edna Breslau.

The president then gave an account of her summer abroad as a delegate to the Zimmerman School of International Relations at Geneva. New members were enlisted, and a political campaign organized to extend through the weeks until election. Elsa Buerk heads the Communist committee, Jane Posner the Socialist, Dorothy Fuller the Democratic, and Dorothy Rurode the Republican.

The department clubs have also held their opening meetings. The *Alliance Francaise* recently elected the following officers for the year:

President	Rebecca Shaw, '33
Vice-President	Patricia Parfitt, '34
Secretary	Elizabeth Auld, '34
Treasurer	Anna Hale, '34

The *Circolo Italiano* gathered for the first time at Shakespeare House on Friday, October 14, to give a reception for the two new Italian members of the faculty, Miss Maria Bizzoni and Mr. Franco Bruno Averardi. The president, Frances Avanzino, gave the welcoming address.

Miss Bizzoni spoke on the manuscripts which have been collected by the city of Genoa, proving the Italian origin of Christopher Columbus, and which were brought on the new Italian liner *Rex* on her maiden voyage to America as Italy's gift to President Hoover and the American people. Mr. Averardi told about Italy's plans for the celebration of the Washington Bicentennial. The meeting closed with

(*Continued on Page* 5, *Col.* 2)

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Freshman Houses Announce Results Of House Elections

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The freshman houses in the village recently held elections for House Chairmen, Secretary-Treasurers, and C. A. Representatives.

The freshmen in campus dormitories also elected House Representatives.

The list of freshman House Chairmen is as follows:

Clinton	*Mary Margaret Clark*
Crofton	*Mary Wilter*
Dower	*Caroline White*
Eliot	*Annie Brown*
Elms	*Martha Perrin*
Fiske	*Frances McLestin*
Harris	*Pauline Gunsser*
Homestead	*Eleanor De Vilbiss*
Little	*Anna Torrance*
Noanett	*Marion Chapman*
Washington	*Suzanne Goodlatte*
Webb	*Mary Abbie Hollands*

Freshman House Representatives

Beebe	*Miriam McMurray*
Cazenove	*Alice Harner*
Pomeroy	*Jane Seydell*

President Plans Last of Campaign Speeches

—:—

President Hoover returned to Washington on October 16 from Cleveland, where he made a campaign speech. He was well received in Cleveland and along the way, a fact which considerably cheered him and the Republican party leaders. Mr. Hoover is now making plans for the winding up of his campaign. He will probably make speeches in Detroit and Indianapolis, and close his campaign the Saturday night before election with a speech in New York City. His plans have not been definitely decided upon, for he is still considering either Boston or Newark as the place for his final address.

He will press his cause in the indifferent sections of Michigan and Indiana and close it in the East. He plans to go to the states where the depression has hit the hardest to strengthen his position and that of his party in those sections before returning to the East where conditions are more favorable.

* * *

Franklin D. Roosevelt will take a definite stand on the bonus question during his trip to the South and mid-West. His tour began Tuesday morning, October 18, when he left Albany. He has mapped out a program of speeches in which he plans to reply to

(*Continued on Page* 2, *Col.* 3)

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Announce Coming Lectures On Genetic Investigations

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Miss Kristine Bonnevie, geneticist, of the University of Oslo, Norway, will be at Wellesley from October 25 to 28. Miss Bonnevie came to America to attend the Sixth International Conference of Genetics held in Ithaca, New York, last August.

Miss Bonnevie will give two lectures at Wellesley. The first of these, *Theory of Evolution in the Light of Modern Investigations,* will be given on Tuesday, October 25, to the Departments of Zoölogy and Botany. The Departments of Sociology and Psychology will also be invited. The second lecture will be given on Friday, October 28, to the staff of the Zoölogy and Botany Departments. The subject of the lecture will be *Action of the Gene During Development.*

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Christmas Bazaar

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The Christmas Bazaar will be held on Thursday, December 1, from 11 A. M. until 7:30 P. M., in the Ball Room of Alumnae Hall

The exhibitions will be limited to students who have agencies approved by the Personnel Bureau and to welfare organizations such as the New England Grenfell Association, the Workshop for the Blind, the Boston Tuberculosis Association and the Wellesley Thrift Shop.

Applications must be made to Miss Christian, Assistant Dean of Residence, *before November* 24.

Edward Davison Will Give Reading In Poetry Series

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Edward Davison, who reads at Billings Hall on October 24, was born in Scotland in 1898, and spent his childhood on the English North Sea Coast. In 1914, although only a boy, he contrived to join the British Naval Forces as an ordinary seaman. He served at first in the same division as Rupert Brooke. At the time of the Armistice Mr. Davison was an officer in the Naval Intelligence Service, and his poetry had already found its way into such English periodicals as *The New Statesman* and *The Westminster Gazette.* After the demobilization he spent three years at St. John's College, Cambridge, of which he is an M.A. He edited *The Cambridge Review* (the oldest of the English University journals), and became one of the leading debaters of the Cambridge Union Society. His first volume of verse was published in London in 1920 and was soon followed by another in 1923. In London, after graduation, he edited *The Challenge,* a weekly review of politics and literature, and was later appointed General Manager of *The Guardian.*

In 1925 he came to New York, and in the following year he cemented the Anglo-American friendship by marrying an American girl. He spent his first year as an English Professor at Vassar College. In this country he has published a collected volume of verse, *Harvest of Youth,* and a volume of critical essays, *Some Modern Poets,* both with Harper and Bros. He is the originator and Editor of *The Wits Weekly,* one of the most popular features of *The Saturday Review of Literature.*

Mr. Davison has read at Wellesley with great success at the Hathaway House.

The reading will be at 4:40 as usual. Those coming in after 4:45 are urged to sit in the balcony, where late arrivals cause less disturbance to the reader and most of the audience.

E. W. M.

—:—

Barn Urges Upper Classes To Attend Formals Try-Outs

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Two innovations characterize the Barn Fall Formals this year. The first and most startling is that the men's parts will be taken by members of the Harvard Dramatic Club. The other is that the cast is to be chosen by general try-outs, instead of from the list of active members, as formerly.

Try-outs are not for active membership, since only those who are given parts in the play will be added to the list. Freshmen are excluded, but sophomores, juniors, and seniors are urged to come and try-out at Alumnae on Monday, October 24, between 7:15 and 9:30 P. M. Recalls will be Wednesday, October 26, and Friday, October 28, at the same times.

Anyone who cannot come Monday evening, may come Tuesday afternoon from 4:30 to 6:00, or should make another appointment with Elizabeth Congleton, 625 Tower Court.

AGORA ORGANIZES PLANS FOR RALLY

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Representatives Are Appointed To Head Dormitory Activity For Big Parade

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SURPRISES RUMORED

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Plans for the Agora Rally went ahead rapidly this week with the announcement of the committee in charge of organizing the parade and with tryouts, both yesterday and today, for principal roles in the speech making to follow the marching.

Grace Fletcher and Harriet Taylor, both members of Agora, are at the head of the house organization. They have appointed representatives in each campus dormitory and in various districts in the village who are to be responsible for coaching and costuming the people under them. Each house or district will represent some organized —or very disorganized—body that is important in this year's election campaign.

In many of the campus houses, meetings were held this week by the house chairmen for the purpose of hearing suggestions and discussing possible ways of carrying them out. It is rumored that some big surprises are in store.

The house representatives, who will gladly accept suggestions, aid and information of any kind, are as follows:

Beebe	Ethel Glass, '34
Cazenove	Edna Breslau, '33
Claflin	Carol Hanson, '33 and Esther Klein, '33
Crawford	Kathryn Miller, '33
Freeman	Mary K. Britton, '34
Norumbega	Marcia Heald, '33
Olive Davis	Helen Eichelberger, '34 and Sue Potter, '34
Pomeroy	Doris Gundlach, '33
Severance	Marianna Noyes, '33
Shafer	Dorothy Reinman, '33
Tower Court	Margaret Broomell, '33
Stone	Leonie Harding, '34
Commuters	Marjorie Hunter, '33
Eliot District	Miriam Hall, '36
Washington District	Susanne Goodlatte, '36
Noanett District	Marian Chapman, '36
Fiske District	Margaret Clarke, '36
Homestead	Nancy Mellor, '36
Dower	Mary Dah, '36

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Schedule Of Games Issued For Athletic Competitions

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The Athletic Association has issued this announcement of the schedule for basketball, hockey, and crew competition. The series of games will begin on October 24, and last until Field Day. Training for the basketball, crew, and hockey squads started on Monday, October 17. The college is reminded by A.A. of the new training rule requring training for freshmen and sophomores only in strenuous sports, but *strongly recommended* for juniors and seniors.

Schedules of Games

BASKETBALL

Monday, October 24—3:40, Senior vs. Junior 2nd; Sophomore vs. Freshman 1st.

Tuesday, October 25—3:40, Senior vs. Junior 1st; Sophomore vs. Freshman 2nd.

Thursday, October 27—3:40, Senior vs. Freshman 1st; Sophomore vs. Junior 2nd.

Monday, October 31—3:40, Junior vs. Sophomore 1st; Senior vs. Freshman 2nd.

Tuesday, November 1—3:40, Junior vs. Freshman 1st; Senior vs. Sophomore 2nd.

(*Continued on Page* 2, *Col.* 2)

The Story Of Little Green Hair-Ribbon

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Once upon a time there was a little girl whose name was Little Green Hair-Ribbon, because she was a freshman at Wellesley on Hazing Day. One morning bright and early she tucked her note-book under her arm and started off through the woods to Founders Hall, when suddenly she heard a voice behind her, "Hello, Little Green Hair-Ribbon, where are you going?"

She turned around, and lo and behold, there she saw a grim gray Sophomore. "Oh h-h-hello," she said, walking a little faster, "I'm going to a math class, and you'll have to excuse me. I'm in an *awful* hurry."

"Just a minute," growled the Sophomore. "I hear you have a very sweet voice, and I'd very much like to hear it. Quick, now, let's have the '32 Marching Song."

"The w-w-what?" stammered Little Green Hair-Ribbon.

"Have you heard of *Problems,* then?" snarled the Sophomore.

"Oh, yes," she said. "That's why I'm in such a hurry to get to math. I have some to hand in. Good-bye."

"Oh no you don't," barked the Sophomore. "What's your name? You go up before the High Criminal Court, charged with gross ignorance."

"Oh my goodness," sniffled Little Green Hair-Ribbon. "Please don't be so cruel to me, kind Sophomore —I'm only a freshman."

"Aha," chortled the Sophomore, showing its teeth gleefully, "that's just your tough luck."

Out From Dreams and Theories

RADIO BROADCASTING

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The program of lectures, discussions, and field trips arranged each year by the Committee on Vocational Information has been prepared and will be distributed to members of the college. The program offers a wide variety of subjects from writing and radio work to the professional possibilities of Girl Scouting.

The first meeting of the year takes place on Wednesday, October 26, at 4:40 in T. Z. E. House, when Radio Broadcasting as it offers opportunities for college women will be considered. The speaker is Miss Vida R. Sutton, who comes to us from the National Broadcasting Company of New York City. Miss Sutton, from experience and observation, knows her subject thoroughly, and will suggest opportunities in a new and developing field.

SUMMER SALES WORK

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The Personnel Bureau wishes to secure information concerning sales work undertaken by Wellesley College students during the past summer.

Students are requested to report as soon as possible.

AGENCIES

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The Personnel Bureau has received many requests this fall from firms and individuals who wish to secure students to represent them at the college and sell articles on a commission basis.

Any student who is interested in taking an agency is required to register in the Personnel Bureau and secure a card of permission to canvass in the dormitories.

FIELD TRIPS

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As part of the program of vocational information for the coming year, the Personnel Bureau, in coöperation with the Vocational Information Committee, has planned a series of five field trips. The purpose of these trips is to afford to undergraduates an opportunity to see women at work in a variety of fields. The greatest value is to see at first hand the setting of various occupations as well as the mechanics of particular types of work. There is liberal opportunity to see, to hear, and to ask about details of duties, preparation, advancement, and remuneration, on each of these trips.

The first trip is to take place on Wednesday afternoon, November 2, to the laboratories of the Deaconess Hospital, including those of the Palmer Memorial Hospital. To students majoring in sciences and interested in finding out more about opportunities as technicians, this trip will be most valuable. Dr. Warren and Miss Hunt, in charge of these laboratories, are equipped to give an interesting picture of the work of the laboratory technician, and also very practical advice as to opportunities in this field.

Students interested in this trip, for which the group will leave Wellesley at 1:35, are asked to register at the Personnel Bureau by Monday, October 31. Further transportation arrangements will be announced.

WHAT HAS BECOME OF 1932?

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(Continued From Last Week)

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Gertrude Affleck — Studying English Literature, Columbia University.

Dorothy G. Alexander—Stenographic course, Dyke School of Business.

Roberta Bailey—Studying Education, Teachers College, Columbia University.

Charlotte L. Bear—Studying Store Service Education, Prince School, Boston.

E. Virginia Brown—Substitute teacher, Olean High School, Olean, N. Y.; Executive, Camp Fire Girls, Olean, N. Y.; Business course, Westbrook Academy.

Persis Bufiard—Studying and assisting, Physics Dept., Wellesley College.

Deborah Burt—Organist and Junior Choir Leader, Detroit, Mich.; Studying piano, Detroit, Mich.

Sophie Camp—Institutional Social Service, Sleighton Farm, Darlington, Pa.

Katherine Carrier—Business course,

(To be continued next week)

ARRANGE SCHEDULE OF FALL ATHLETICS

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(Continued from Page 1, Col. 5)

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Thursday, November 3—3:40, Senior vs. Sophomore 1st; Junior vs. Freshman 2nd.

CREW

Informal CREW Competition—3:40, November 3, 1932.

HOCKEY

Monday, October 24—4:30, Senior and Junior vs. Sophomore 2nd.

Tuesday, October 25—3:40, Freshman vs. Sophomore 2nd; 4:30, Freshman vs. Sophomore 1st.

Wednesday, October 26—4:30, Junior vs. Sophomore 1st.

Friday, October 28—4:30, Freshman vs. Senior 1st.

Monday, October 31—3:40, Senior vs. Freshman 2nd; 4:30, Senior vs. Junior 1st.

Tuesday, November 1—4:30, Senior vs. Sophomore 1st.

Wednesday, November 2—4:30, Freshman vs. Junior 1st.

PRESIDENT CLOSES CAMPAIGN SPEAKING

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(Continued From Page 1, Col. 3)

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the charges made by President Hoover in his Cleveland address.

* * *

A petition signed by 180 economists has been sent to President Hoover urging him to use the official power vested in him under the flexible tariff provision of the Hawley-Smoot tariff act. Prof. James C. Bonbright of Columbia University declares that reduced tariff rates would put the farmer and the laborer in a better position. The people who signed the petition are the same ones who wanted Hoover to veto the Hawley-Smoot Act in 1930.

* * *

President Hoover, in an address over a nation-wide broadcasting network, appealed to the people to aid the welfare and relief workers by each community meeting its own demands. Newton D. Baker, former Secretary of War, and Walter S. Gifford, who was chairman of Hoover's Organization for Unemployment Relief, also made speeches over the same hook-up on behalf of community workers.

* * *

Chancellor Franz von Papen made the statement that Germany's private creditors could be paid only by the sale of goods and that to sell goods trade barriers must be let down. The German government will make an effort to impress this fact on its creditor nations during the coming world economic conference.

I. R. C. MEETING FRIDAY OCTOBER 21 AT 7:30 P. M. ROOM 24 FOUNDERS CAMPAIGN SPEECHES BY PARTY REPRESENTATIVES

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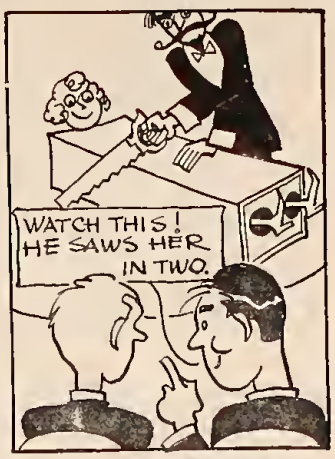

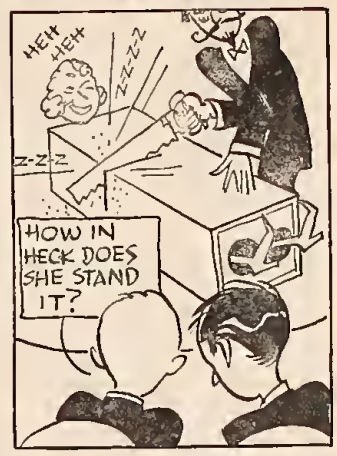

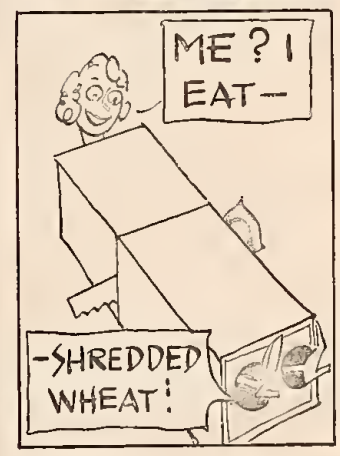

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THE PEREGRINATING PRESS

PERRY is beginning to think that the age-old epithet of the absent-minded professor has been sadly misplaced. From some of the conversations the Pressman has recently overheard he believes the title could be much more aptly applied to the student body as a whole than to the members of the faculty.

While dining in the village the other night, Perry chanced to occupy a table next to two juniors and a senior. In walked a Head of House. The senior spoke. In fact she spoke as though greeting someone she knew very well but had not seen for a long time. The juniors also spoke, for she was their House Mother. The lady in question departed. Said one junior to the senior, "How do you happen to know her?" The other junior looked not slightly surprised, but completely aghast. The Pressman himself looked aghast. He happened to know personally that the above-mentioned two juniors had occupied a double last year *next to* the above-mentioned senior in the house of the above-mentioned House Mother.

* * *

PERRY sighed, "Ah, what three years will do to one!" Early the next morning he sought a corridor which he knew to be inhabited by sophomores. "'Here, at least," he thought, "I shall find refreshing clear-mindedness." Four of the sophomores were going to chapel. Three waited in the hall. They called to the fourth to hurry. "All right," she answered. "Be right with you," and out she dashed, hastily thrusting her arm into the sleeve of a red and green striped flannel bathrobe. And *this* after only one year.

* * *

PERRY has been thinking deep thoughts since these two episodes. He is planning on slipping into the next Psych Conference and adding his question to the professor's plea of "Ask me another." What he wants to know is this, "Can such a—shall we call it state of mind—be transmitted? Is it contagious? And if so, could it be transmitted from a human being to an inanimate object?" The source of all these meditations lies in the fact that in the house of the chapel-going bathrobe-garbed sophomore, that very night, the brave souls who had worked themselves up to the point of daring to take a *cold* shower got the surprise of their lives when all the cold water faucets absent-mindedly ran scalding *hot*.

* * *

ALWAYS interested in the doings of the freshmen, Perry wanted to hear their serenade from a good vantage point, so he hied himself over to McGee's Saturday night with a crowd of sophomores. The Pressman picked for himself a demure-looking horse and sallied forth. Just at the parking space in front of the Ad Building the two forces met—the cavalry and the light brigade. Perry enjoyed the spectacle very much and was particularly pleased at being sung to by the freshmen, but the demure-*looking* horse was not equally well pleased at the sight. To add to Perry's discomfiture, when he dropped in at the Sophomore Cabaret, still in his riding clothes, he was accosted by a friend who looked him over and said, "I never laughed so much in all my life." However, the Pressman's wounded pride was soothed when he found out that he had merely been mistaken for one of the actors in the vaudeville.

* * *

THE first step toward promoting football or ping-pong matches between Wellesley and Vassar, and so forth, was taken when nine athletes apiece from Posse-Nisson, Sargent, and Bouvé came over on Saturday afternoon, October 15, to compete with the Hygiene Department in a general Play-Day. Tennis was the game of the hour. No one knows quite who won, but an energetic afternoon was had by all. Perry would like to wave a blue banner from the sidelines of still more athletic ventures, and asks why not intercollegiate as well as inter-class competition?

* * *

PERRY received an invitation the other day to join the contributors to *Modern Youth*, something new in the journalistic field, which purports to be "the mouthpiece of the younger generation." Perry, who considers himself something of an oldster, was getting to be the least bit huffy about the "younger generation," when he discovered that that merely limited its contributors to an age under thirty. When he discovered further that the writing is to "show the intellect and serious thoughts of the bright and creative young men and women of today," he expanded a bit and was completely reassured.

* * *

HATHAWAY now has a bulletin of its own, where its official notices and other bookshop matters will appear. The board is in Green Hall, beside the elevator on the first floor corridor, near the Post Office.

* * *

PERRY is never inclined to be prejudiced. To show you that he has no favorites, he will then tell about the sophomore who labeled a killing jar in the Zoo lab with her own fair name rather than debase its front with the fearful warning, "poison." When the professor called her attention to the faet, Perry says the young lady's face was red.

* * *

AND speaking of Zoo classes, Perry would classify the new course, Ecology, as education de luxe. Perry can think of nothing more pleasant on a warm sunny day than to stroll over meadows, consuming juicy apples, and languidly looking for butterflies. If the spirit should move him, he would chase a butterfly down to Tupelo and there bask in the sun, under the pretense of hunting for spiders. Indeed he thinks it a pity that more courses do not employ this sugar-coated method of making knowledge penetrate the student skull.

* * *

A vocabulary is a remarkable thing. People may be characterized so quickly and accurately and easily. The other day Perry heard one of his best friends described as "ubiquitous." He was so pleased with the word that he now wants to recommend it to you. Use it at any time, in any class, and for any purpose, whether it be your shadow, your best friend, or the nail in your shoe.

* * *

ANOTHER sad depression story was revealed among the statistics concerning our little freshmen. Only 136 of them are able to point with pride to complete preparation in private schools, while 164 democratic souls graduated from high schools. One hundred and sixteen managed to get a little of both.

Perry the Pressman

ALUMNAE NOTES

ENGAGEMENTS

Ex-'27, Miriam C. Mohler, to Mr. Walter C. Carroll, Princeton University.

'30 Phyllis Austin to Mr. Robert B. Macdougall, Brown University.

Ex-'30, Ruth Sweet, to Dr. George H. Kittell, Hamilton College and Cornell Medical School.

MARRIAGES

'24 Virginia English to Mr. Roscoe E. Sherbrooke, October 8.

'30 Helen M. Williams to Mr. George R. Dougherty, August 25.

'30 A. Elise Searing to Mr. H. Russell Loxterman.

'31 Ellen H. Trull to Mr. Francis H. Phinizy, September 20, in Bombay, India.

Ex-'32, Cornelia Flect, to Mr. Ashton A. Eldredge, October 3.

BIRTHS

'30 To Edith **Heidingsfeld** Schwartz, a son, Marvin H., October 2.

COLLEGE NOTES

ENGAGEMENT

'33 Maxine Friedman to Mr. Edward Rosewater, Haverford, '30.

JUNIORS ELECT NEW OFFICERS FOR YEAR

At a class meeting on Thursday afternoon, October 13, the juniors elected the following officers for the year:

President *Jean E. Farleigh*
Vice-President *Jean E. Thompson*
Treasurer ... . *Nina S. Tucker*
Song Leader ... ... *Edith Levy*
Recording Secretary .. *Mae Bliss*
Corresponding Secretary *Jane S. Kaiser*
Executive Committee
Marie Kass
Barbara Smith
Eleanor Wilcox
Factotums
Betsy Taft
Alma Wilson

GIRLS STUDY CASES OF FAMILY WELFARE

Have you ever taken a four-year-old Italian girl to the zoo, and do you realize what this one trip, so familiar to many of us, means to this child of East 15th Street? This was one of the many interesting experiences which the "Junior Monthers," twelve girls sent from as many leading Eastern colleges, had during their month's stay in New York under the auspices of the Charity Organization Society. The circumstances which brought about the visit to the zoo were as interesting to the "apprentice social worker" as the actual experience itself. The little girl, Rosina, was one of the chief members of a "case family" whose problems were being carefully considered by the C.O.S.

She and her brother, Salvatore, were undernourished and retarded mentally, but this was no wonder considering their home environment. Their mother was struggling valiantly under the difficulties caused by her own unemployment and her husband's desertion. Because this is one of the less difficult cases which the C.O.S. handles, the care of this family was given to one of the juniors during July. The junior first studied the case as it had been treated by the C.O.S. and then she determined to do all she could to help this family.

Besides money (aid in this way provided only for the bare necessities), the social worker had to give the mother courage to carry on in the face of adversity. Her married life had been one of disillusion as she had not realized until recently what kind of husband hers had been. He had left her, for another woman presumably, leaving no money for the upbringing of the children. She found a job and worked until this "depression" deprived her of what small earnings she was able to make. Faced with starvation, she was forced to turn to the C.O.S. for help. The worker felt that the children needed speelal study in this case. Salvatore had an I.Q. of only 64 and Rosina's was almost as low. Both the children, but the boy in particular, were not adjusting them-

(Continued on Page 6, Col. 2)

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, OCTOBER 20, 1932

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Societies

—:—

Annually, it seems, earnest editors infused with a crusading spirit have questioned the accomplishments and aims of societies; personally, we have found that in societies, as in anything else in the world, members receive proportionately as they give, and we believe that the students who will be initiated next week will accept the challenge to make something of value from the societies of their choice.

It is not with the purposes or functions of societies that we wish to protest, nor do we intend to remind applicants of their duties to the groups they join. The manner in which elections are conducted is a far more prosaic subject, and it is doubtless without interest to those who prefer to remain outside the inner gates of the temple, but we feel that certain factors have entered into the election process this year which must be mentioned in order that their repetition next year may be prevented.

According to the system in force at Wellesley, societies may have a limited number of open houses in the course of the year, but, even when the prospective members are gazing at the raspberry ice and blue davenports, it has been considered highly unethical for the old members to remark favorably upon their possessions or to intimate that the guests might find them delightful. Whether this is a slightly ridiculous procedure or not, we are not sure; it makes conversation somewhat forced and unnatural and the pauses even more embarrassing, but, supposedly, it was devised with a purpose and, since the principle is entrenched in the constitution, it cannot be changed readily.

This year, we understand, some members of a society decided it was an absurd rule and, therefore, determined to make juniors and seniors certain, in a rather positive manner, that the society was pleased with them. Judging from their actions, as reported to us, not even in politeness can we term their methods of attack anything except rushing; as early as last spring they highly recommended their society to prominent members of the present junior class, and this year they have continued to make their affection obvious. They have been over-zealous in warning members of other societies that they intend to take girls who signed first for the rival societies—when, according to the theory, only the central committee members and the students signing the slips had any knowledge of their performance. In various ways they have transgressed the laws of fair sportsmanship in their anxiety for the future good of the society, and the result will probably be that other societies, who have conformed to the spirit as well as the letter of the rules, will find they were not rated highly by girls in whom they were deeply interested.

We do not charge that the conduct of these members has been malicious, or, in fact, it has been anything other than an innocent misunderstanding of the regulations; nevertheless, may we request that next year, to avoid any such unpleasantness, rushing be formally permitted or unanimously rejected?

—:—

Ideas And Such

—:—

We are in a very expansive mood. Our Free Press column has been full to the point of running over these last few weeks, and our delight is unbounded. We congratulate the college on having such active members in its midst. But aside from our own private satisfaction, we are interested to see that on the whole, the student body seems to be more actively aware of what is going on, and to respond more vigorously than has often been the case.

We have never doubted that most students have ideas; it would be almost impossible not to in such a community, but there are very few who care to spread them beyond the reaches of the lunch table. Eventually, that field will be worn out, and a perfectly good idea will die a premature death. Thoughts are kept alive by some active response, either contradiction or confirmation, and if, like a stone dropped into a pool, they start a responsive movement, their effect may be surprisingly far-reaching. It is not that we think the college is not progressive, but we can progress more rapidly and keep in the right direction if opinions are expressed as we proceed. From purely altruistic motives, then, we advocate this publicity of thought.

Steam Shovel Age

With Munger already in the grading and landscaping stage, we seem to be on the point of entering a new era. There remain now only the perennial operations in the parking space at Alumnae Hall to recall the steam shovel age at Wellesley. Even this reminder must pass soon, since the sand bank cannot last indefinitely. Campus without the din of carpenters and bricklayers making concentration impossible in some corner of the College will be a new experience for the present undergraduate body. Few of us have escaped having to endure Lit classes ruined by the building throes of Green Hall, Botany Lab made miserable by the Zoo wing under construction, or at least conversation in the Quad drowned out by noise from the new dormitory rising alongside. Due, perhaps, to the effects of the Depression, the peace and quiet that used to be part of our tradition are going to be in some degree restored.

—:—

Small Talk

We hear, even in the secluded depths of Wellesley, a lot of small talk about the tired business man. We have, what is more, ample opportunity to observe this figure so prominent in our society today when we remain at home with our family. But almost never do we find ourselves thinking of the tired college girl. The broker, exhausted after a day passed principally in futile attempts to do something constructive, falls asleep over his cigar, and his wife and his children shake their heads over the state father has got himself into. The merchant who used to amuse his family at dinner so that they could scarcely eat finds himself talking about rent, prices, commissions. The family is horrified at first at this transformation in the father they thought so clever. Consider the plight of the college girl. She talks almost exclusively of *her* business deals, of the mergers she plans, of cuts, and of well-deserved holidays. She falls asleep not only at night but in the afternoon, perhaps as a result of overwork, perhaps because she thinks too much about her tasks. While she is in college her mind functions curiously—part of it, and sometimes the most vital part, being cut off entirely, while the least powerful section of her brain goes on mechanically doing exactly what it is told to do. She is, really, much more tired than she may realize and she is in danger of falling into a chronic condition of fatigue. The philanthropist who is about to found a home for tired business leaders may easily include in his institution a section for weary college girls.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

SCALLOPS

—:—

To the *Wellesley College News*:

Why should Munger be scalloped? As an alumna who should have lived there if I were still in college, I feel privileged to protest. The lines of Munger are graceful, but who can see them? The eye, instead of rejoicing in symmetry, is forced to regard the displeasing curves which jar the senses. I write in pity of those so soon to inhabit the new building. They will have comfort, much more than I knew, but surely their joy will be spoiled as they regard these atrocities.

Perhaps some day an aesthete will climb the roof and chop off the scallops. I hope so. If he doesn't, I surely will. Poor Munger!

1932.

PAGING THE PRINCE OF WALES

—:—

To the *Wellesley College News*:

A Riding Club has recently been formed to organize the voluntary riding activities of the college. It proposes to plan eight rides a month. In order to be a member a girl must pledge herself to attend a minimum of two rides. Each ride will last two hours and will be specially priced at $2.00 instead of the regular $3.00 price. A further qualification for membership is the approval of Mr. McGee of all members as responsible horsewomen.

A program of great interest and variety has been promised by the club. This fall, breakfast rides, moonlight rides, paper chases, one overnight ride, a mystery ride, etc., have been planned. The winter program seems particularly interesting, as it includes bare-back riding, side saddle, musical rides, sleigh rides, and all sorts of games. Any girl who is interested in becoming a member is asked to submit her name to Helen P. Grady, 300 Shafer. All classes are cordially invited.

H. P. Grady, '33.

—:—

NEGLECTED SONGSTERS

—:—

To the *Wellesley College News*:

Before we condemn we will praise. We enjoyed the Cabaret—we really did. But! Who are we to be forgotten by the upperclassmen and the Freshmen Serenaders? May we call attention to sixteen Sophomores living, very comfortably and happily may we add, in the Vil? We are select—through no fault of our own. No one knows how we might sway the vote for President of the United States! No one knows who our house president is except a privileged few. We even had a song which we practised until we knew it letter perfect to sing to the Freshmen Saturday night. But, alas, it must die when it never lived! No, we shan't divulge the secret of how long we waited for our little sisters to return our serenade. And why should the beautiful girls of Crofton have been overlooked in the presentation of the "perfect Wellesley Sophomore" whose various parts had been picked from all the *campus* houses? We are really quite likable people, and we'd love to have you know us, so we want to tell you we're here (on Norfolk Terrace).

The 100% Sophomore House.

—:—

EXPOSED TO INSPIRATION

—:—

To the *Wellesley College News*:

A letter appeared in your last issue headed "Wanted: Inspiration" in which the author expressed an impulsive desire for more of that element in the week-day Chapel services. The letter is more of a revelation than the author perhaps meant it to be, and it would be unkind to inquire into her Bible-reading habits or ability to absorb "good sound advice." Does it seem presumptuous in me to point out that a "talk on philosophy of life" which would be of the utmost value to her might be utterly worthless to many others, or that her taste in short stories and poems would possibly, I might almost say probably, differ greatly from the general run?

A service in which the hymns, prayers, and psalm comment on the Bible reading is one of the most general applications I can think of. Though some of our hymns could be bettered, I greatly prefer them, seasoned by time and long use as they are, to the impromptu utterances of uninspired Chapel leaders, however well-meaning.

In closing, may I suggest that the author of that letter try for a week going to Chapel with the idea of worship rather than of exposing herself to inspiration. I think it might work.

Jane W. Freeland, '33.

—:—

A PRACTICAL BUSINESS COURSE

—:—

To the *Wellesley College News*:

A great many girls graduating from college are faced with the problem of getting employment. They may work only long enough to get a little money of their own so that they can continue studying, or do some writing, etc., or they may just be waiting to get married. At least, many of them are

(*Continued on Page* 6, *Col.* 3)

Adonais had hoped
For a rainy week-end
Of downpours and mist and even hail
If the weather felt so inclined.
Adonais had to write a paper.
Came the dawn—of Saturday morning,
Sunny, cloudless, with a blue and gorgeous sky
That stretched up to infinite heights.
Adonais groaned—and played eighteen holes of golf!
Came the dawn again—of a grey and cloudy Sunday.
Adonais beamed
And saw (in his mind's eye)
A paper neatly typed and folded.
All day the paper floated, unmaterialized, in his vision,
While Adonais talked,
And played bridge,
And went out driving.
Came the dawn—of a blue Monday.
Adonais groaned—and longed to die!

* * *

"A topic! A topic! A topic!" the doggie cried.
"My kingdom for a topic!" poor Adonais sighed.
And sigh he might, and sigh he did,
but sit him down he had to.
To write on things for *College News* that he should have been glad to.

We can't refrain from asking why our dog's in such a mood;
It surely isn't Wellesley—no, it cannot be the food.
Nor can it be his conscience, for he would not think of shirking—
The truth is, Adonais has to keep on over-working.

If only he were sure that there would be a helping hand
To tide him o'er the rough spots,
Adonais would feel grand.
Why not try out for *College News*, and save his pep from going,
And keep the fountain of his Muse continually flowing?

—:—

IGNORANCE IS BLISS

—:—

The more I think,
The less I know,
And dumber and dumber,
I seem to grow.

The less I think,
The less I forget,
So there is a chance
I'll be brilliant yet.

But were I scholar,
'Twould cause me such pain,
I'd rather be happy
And free from a brain.

—:—

LINES COMMEMORATING THE RETURN OF THE KENNEL, THE BOYHOOD HOME OF ADONAIS, TO ITS ORIGINAL RESTING PLACE IN THE DUGOUT, AFTER A LONG AND EVENTFUL ABSENCE

—:—

We have the kennel back again
And Adonais has a home.
Let all ye look no more in vain:
We have the kennel back again!
It's weight was heavy up the lane
(We lugged the thing clear from Alum.)
But with the kennel back again
Our Adonais has a home.

We didn't get it in a hurry
But after much thought Mr. Murray
Produced our (dusty) little pet
From underneath an old Barn set:
Into the Prop House, as we feared,
Our doggy's home had disappeared.

So-o-o-o:
Thy kennel, Pup, we've brought to thee,
But heavens! what a price!
We trust that now thou'lt happy be,
Thy kennel being back with thee.
Its cost is all the dignity
Of damsels three . . . it should suffice.
Thy kennel, Pup, we've brought to thee:
But, Puppy, count the price!

The Theatre

COLONIAL—*The Green Pastures*
COPLEY—*Mary, Mary, Quite Contrary*
HOLLIS—*Gondoliers*
**Pinafore* and *Trial by Jury*
PLYMOUTH—*Cynara*
SHUBERT—*The Cat and the Fiddle*
**Ziegfeld Show Boat*
WILBUR—*Liliom*, Friday night, Saturday matinee
Camille, Thursday and Saturday nights
**Springtime for Henry*
*Begins Monday, October 24.

THE GONDOLIERS

—:—

The Civic Light Opera Company, which is presenting to the public for its amusement and edification some of the works written under the joint partnership of W. S. Gilbert and Sir Arthur Sullivan, disposes of *The Gondoliers* this week. One of the less well known of their operettas, it is not quite so tuneful as the *Mikado* nor yet so spirited as *Iolanthe*, but it contains many a subtle jibe at governments, kings, aristocracies and all the other familiar objects of Gilbert's satirical pen.

The story follows the usual pattern. It is totally without reason or rime, abounding with dukes and duchesses, with humble gondoliers and contadines, with lost kings, and with children "substituted" in the cradle by an old nurse. We find the usual pairs of lovers involved in the usual agonized separations, fleeting reunions, and imagined quarrels. We have the Duke of Plaza-Toro, an impoverished Grandee of Spain, with ninety-five quarterings, who has turned himself into a stock corporation. The Duchess, his wife, and his daughter, Casilda, are models of propriety, even though his daughter is in love with a lowly attendant. A situation of great complexity is built up, to be solved by the Grand Inquisitor, Don Alhambra de Bolero, to the satisfaction of everyone.

On the whole the performance was only fair, for, with the exception of the principal members, the cast seemed little accustomed to the stage and the chorus was quite wooden in its gestures. Frank Moulan as the Duke and William Danforth as the genial but terrifying Grand Inquisitor gave more finished performances. We cannot complain of the singing, however. Had more attention been paid to costuming and to some of the less interesting details of stage management the production would have been more worthy of the book.

V. S., '33

CAMPUS CRITIC

T. S. ELIOT

—:—

The second of the 1932-1933 Poets' Reading Series was held in Billings Hall on Monday afternoon, October 17. Mr. T. S. Eliot read selections from his most recent publications to a capacity audience.

Mr. Eliot remarked before reading his poems that many of his critics have accused him of obscurity. His purpose, however, is not to bewilder his readers intentionally, for he feels that those who do not already know the allusions will be interested enough to look them up It must be admitted, on the other hand, that the thought of most of Mr. Eliot's poems is obscure. He has a happy plan of closely relating seemingly irrelevant passages which may have a close connection in thought for him, but which are especially difficult for the listener to understand. He has a nice feeling for nature and him imagery is striking.

The selections from *Ash Wednesday*, a religious poem, were the most appealing part of the reading, for Mr. Eliot interpreted the thought in a more appreciative manner than in his other selections. *The Triumphal March* was read with a fair amount of spirit as befitted its mood. For the most part, however, the poet read in a low, monotonous voice which frequently dropped so that the audience lost the end of phrases.

It is indeed a pity that Mr. Eliot was not permitted to read the works of another poet, which, as he expressed at the beginning of the hour, was his preference. His own deserving poems were presented at a disadvantage because their composition and thought are such that they can best be appreciated by silent reading. Their full value is lost by having them read perfunctorily.

M. K. B., '34

SHAKESPEARE READINGS

—:—

The first of a series of recitals under the auspices of the Department of Speech was presented Monday night, October 17. Wilfred Walter and Catherine Lacey of the Stratford-on-Avon Players presented a joint program of readings from Shakespeare in costume. Mr. Walters and Miss Lacey are outstanding actors of Shakespearean parts and are remarkably versatile in the range of characters they are able to interpret.

The first half of the program was composed of scenes from *Antony and Cleopatra*, ending with the death scene. The earlier parts seemed a little too melodramatic, for although the speaking was excellent, the acting, especially of Antony, was rather overdone. The death scene, however, was played with remarkable force and restraint by both

Following this, Miss Lacey recited three sonnets: *When I consider everything that grows, Full many a glorious morning have I seen*, and *Why didst thou promise such a beauteous day*. Miss Lacey has a beautiful voice and read the sonnets with much charm and understanding.

The last part of the program consisted of scenes between Beatrice and Benedict from *Much Ado About Nothing*, which presented an admirable contrast to the earlier selections. Both players entered into the spirit of the scenes and gave them such lightness of touch and such enthusiasm as to make them thoroughly enjoyable.

Both Mr. Walters and Miss Lacey are actors of great ability, and both possess voices remarkable for beauty of tone and flexibility. Together they gave a most enjoyable performance.

O. L. B., '34.

MEETINGS PLANNED BY VARIOUS CLUBS

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(*Continued From Page* 1, *Col* 2)

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several violin-piano duets by Virginia James and Helen Toby, and the singing of Italian folk-songs.

The *Deutscher Verein* played games and discussed plans for the coming year at its meeting in Alumnae Room, Alumnae Hall, Friday, October 14. They hope to promote a German movie sometime, if enough support is promised, as well as presenting a one-act and a three-act play. The *Circulo Castellano* and the Mathematics Club also met recently to discuss the year's program.

BIBLIOFILE

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Toward Soviet America, by William Z. Foster. Coward-McCann, Inc.

—:—

William Z. Foster, the Communist candidate for President, here expounds his theories of liberation for the masses and states the program and purpose of his party. Capitalism exploits and enslaves the poor workers and farmers for the advantage of the few. But, says Mr. Foster, capitalism is doomed. The recurrence of depressions is inevitable under such a system, and these cyclical crises only lead to a final collapse. We are nearer now to this last fall than ever before. And nothing can be done to save capitalism. The attitude of the owners when crises come and their shifting of the burden to the backs of the workers and poor farmers as the crisis approaches increases the incentive for revolution. And the revolution, which cannot fail to come soon, will be a violent one because of the great resistance the capitalists will put up to save their cause. The masses will win, not by strategy, but by sheer force.

What are to be the advantages of this radical change of government when monarchies and democracies will be engulfed in the dictatorship of the proletariat? Everything is to be gained, asserts Mr. Foster, by this new form of government which a world-wide revolution will set up in every country. Above all, there will be no class distinction between a man and his neighbor. Living conditions for the poor will be vastly improved; education and culture, sponsored by the government, will flourish as never before. The revolution will be a war to end war because man, a naturally friendly animal, will not have to struggle against unbearable oppression.

Mr. Foster outlines a possible United States of Soviet America and the changes, in detail, which will take place in this country. The change will mark the birth of real democracy in the United States. The toilers will be free, with industry and government in their own hands. There will be expropriation of the expropriators, improvement of workers' conditions, liquidation of capitalist waste and robbery, reorganization of industry with the all-important trade unions playing the leading role, collectivization of agriculture, liberation of the Negro, full emancipation of woman, a cultural revolution, cure of crime and criminals, and the abolition of war. Under the new dictatorship all capitalist parties—Republicans, Democrats, Socialists, Progressives—will cease to exist. "The Communists will function alone as the Party of the toiling masses." All "political props of bourgeois rule" will be dissolved and there will be no more chambers of commerce, no American Legion, Y. M. C. A., Masons, Elks, Rotarians, etc. Mr. Foster denies the charge that Socialism destroys incentive and individualism, and he produces evidence to support this view.

It is important to note here that Mr. Foster uses the term Socialism as almost synonomous with Communism, but that he considers American Socialism, in its familiar form today, just so much Social Fascism. Norman Thomas and Ramsay MacDonald are typical Social Fascists, pretending to advance the workers' cause but in reality stabbing them in the back in behalf of capitalism. In so many words, the author says there is nothing worse than a Social Fascist, the arch-supporter of capitalism. "A cornerstone of the Communist class struggle policy is a ruthless fight against the Social Fascist leaders. They are enemies within the gates of the working class and must be treated as such. They lead the labor movement only in order to behead it. They are a menace and an obstacle to all struggle by the workers."

The model for the coming world state is, of course, Soviet Russia. In a convincing chapter, Mr. Foster tells of the achievement of the Russian Revolution and the progress toward emancipation of the masses in the U. S. S. R. He quotes many statistics which disprove the tales one so often hears about the condition of the Russian workers and the killing of all individualism under the Soviet Regime.

All that Mr. Foster says is not as ridiculous and far-fetched as it sounds if you accept the theory that the change which surely must come soon will be a revolutionary one. The author does not believe that capitalism can be broken down gradually. It must be met, sword in hand, by the Communists, who will liberate the world by establishing a dictatorship of the proletariat.

M. K. B., '34.

LIBRARY WILL SHOW RARE MANUSCRIPTS

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(*Continued From Page* 1, *Col.* 1)

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library of another American collector. When he had gleaned the collection for books of especial interest to him he found that there remained a valuable group of books and manuscripts in Latin and Italian, including a remarkable collection of Romances of Chivalry. Upon the death of Mrs. Plimpton, who had been a member of the class of 1884, Mr. Plimpton presented the entire collection, including the Romances, to the Wellesley College Library in her memory, and it is her portrait which hangs in the room above the Flemish oak cabinet which screens the safe where the most valuable books and manuscripts are kept. Professor Margaret H. Jackson, head of the Italian Department at the time, was appointed Curator of the Collection and during her frequent visits to Italy she was enabled by Mr. Plimpton's generosity to add to the Collection many items of importance, while Mr. Plimpton himself frequently purchased and added something of value, one such gift being the unique manuscript of the *Divine Comedy* of Dante which will be described in a later article. An extremely valuable gift from Mr. Plimpton was the making possible the compilation and publication of a catalogue of the Collection, a labor which extended over several years on the part of Miss Jackson, the compiler. Upon her retirement in June, 1930, the present Librarian of the College was appointed Curator.

The Collection contains many books which are of interest as illustrating the history of printing and bookbinding, but it is rather as representing the history of Italian literature from the thirteenth to the seventeenth centuries that this survey wishes it to be known. This is the purpose Mr. Plimpton had in mind in the original gift and in his addition to it. Three Romances presented by him last year together with the manuscript of Dante to which reference has been made and a copy of the Catalogue of the Collection are now exhibited in the case nearest the Plimpton Room at the head of the stairs in the North Hall of the Library.

The next article will describe some of the books and manuscripts which are connected with Italian literature of the thirteenth century.

The Plimpton Room will be open for the first time this year on Friday, October 28, from two to five o'clock.

Ethel D. Roberts.

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CALENDAR

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Thursday, October 20: *8:15 A. M. Morning Chapel. Nancy Fitzwilliams, '33, will lead.

Friday, October 21: *8:15 A. M. Morning Chapel. Dean Hughes will lead.

7:30 P. M. Room 24, Founders Hall. Meeting of the International Relations Club. Symposium on Campaign Issues.

Saturday, October 22: *8:15 A. M. Morning Chapel. President Pendleton will lead.

WELLESLEY COLLEGE TEACHERS ASSOCIATION—Annual meeting at Tower Court. Guests are welcome. Please notify Miss Dennis of the Department of French if attending luncheon.

12:30 P. M. Luncheon.

2:00 P. M. Program—SYMPOSIUM ON MODERN PUPILS—DISCOVERING AND DIRECTING THEIR INTERESTS. Speakers: Miss Mary Sawyer, Dean of Girls, Brookline High School; Miss Hester Davies, Principal, Walnut Hill School, Natick; Miss Lucy Wilson, Dean of the Class of 1933, Wellesley College.

3:00 P. M. Inspection of Munger Hall.

3:45 P. M. Tea in the Tea Room, Green Hall.

*8:15 P. M. Alumnae Hall. Barnswallows Dramatic Association present three one-act plays: "A Sept in the Park"—Pinero; "The Lord's Prayer"—Coppee; "The Land of Heart's Desire"—Yeats. Tickets, 75 cents, on sale in Room 30, Green Hall, Thursday, October 20, 8:30 - 4:30, Friday, October 21, 8:30 - 12, and at the box office the night of the performance. Dancing will follow, 50 cents.

Sunday, October 23: *11:00 A. M. Memorial Chapel. Preacher, Dr. Robert Seneca Smith, Divinity School, Yale University.

7:30 P. M. Zeta Alpha House. All College Vespers. Speaker, Dr. Robert Seneca Smith. (Christian Association)

Monday, October 24: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*1:40 P. M. Billings Hall. Poets' Reading by Edward Davidson, well known English poet.

Tuesday, October 25: *8:15 A. M. Morning Chapel. Miss Mary Frazer Smith will lead.

*8:00 P. M. Alumnae Hall. M. Marcel Aubert, Professor at the Ecole des Beaux Arts and the Ecole des Chartes, Visiting Professor of Art and Archaeology at Yale, will give an illustrated lecture on "Le Renaissance artistique au temps de Charlemagne." (Department of French)

Wednesday, October 26: *8:15 A. M. Morning Chapel. Miss Christian will lead.

NOTES: *WELLESLEY COLLEGE ART MUSEUM—Until October 23, the exhibition of Paintings by Julie Morrow (De Forest), Wellesley, 1904.

*WELLESLEY COLLEGE LIBRARY—Exhibition to Commemorate the Centenary of the Death of Sir Walter Scott. South Exhibition Hall.

Introductory Exhibition from the Plimpton Collection. North Hall.

*Open to the Public.

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PLAYS TO EXHIBIT NEW DRAMATIC FORM

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It is not without just cause that modern Literati have turned to the theater as most representative of the new mood in present-day literature—the mood of restraint. Therefore, the drama of this century shows a violent reaction against the age-old precepts concerning what must exist in a play to move an audience. The harassed gestures, the wringing of hands, the heaving bosom—acclaimed in the time of Sir Henry Irving, and certainly influencing the hyper-artificiality of modern cinematic gesture and voice—have been relegated to the annals of the Past. The Moscow Art Theatre, the greatest dramatic influence of the age, entered upon this century with hitherto unheard-of ideas regarding subtle acting, realistic setting, and the necessity of a dramatic troupe to give articulation to the Mood of the Time and the Mood of the Man.

Recognizing the artistry and effect that lies in restraint, great dramatic production is now characterized by the studied avoidance of emphasis, the mood of the "overtone," the idea "behind" rather than the idea in the surface line. The Abbey Theatre of Irish players, which is commanding so much of our present attention, is, next to the Moscow Art Theatre, the foremost exponent of this idea. Their daring attempt to progress away from the old and stereotyped "stage Irishman who carried the crooked walking stick, talked in an exaggerated brogue and 'spat tobacco juice' (In the words of Mr. Lennox Robinson) was a piece of presumptuousness unequaled, in the minds of those of the old school, except, perhaps, by Mr. Gorki's *Lower Depths*, which presented the Russian as he actually was.

It is as disciples of these Schools of Technique that the "Barnswallows" present, as one of the features of their Fall Informals, Mr. William Butler Yeats's whimsy, *The Land of Heart's Desire*. Mr. Yeats, perhaps more than any of the other writers of the Abbey Theatre, has felt the need of presenting the true Irishman, wonderfully poetic in nature, particularly the peasant whose sense of Beauty is keen beyond belief through close association with the soil. Because this theater was really the result of a desire to express the new mood of the Irish Free State, the mood of the characters is actuated by this urge toward freedom—the yearning completely to give oneself up to the beauty that is without chains. The old ties of Church and Domesticity are at stake. The question of the Triumph of Nature over these bonds is the eternal denouement. And because this play is essentially concerned with the soul that fulfils its own Destiny, the melodramatic element must be avoided, and the principles of the New Schools of Drama must be brought into play. It is, therefore, a distinct and new step that Barnswallows takes in the production of *The Land of Heart's Desire* next Saturday night. Whether these ambitious actresses will be as successful as Duse in their interpretation is highly doubtful, but, at least, they have felt the new trend, and with full consciousness of the role that they are about to play, they hold their heads high and await the rising of the curtain.

L. L., '33.

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GIRLS STUDY CASES OF FAMILY WELFARE

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(*Continued from Page* 3, *Col.* 4)

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selves socially with other children. They were with their mother too much.

Although she was devoted to them, she kept them away from the streets and other boys and girls because of the fear that her husband might return and kidnap them. The junior wanted to know these children better; so she took Rosina to the Bronx zoo (Salvatore was afraid to go with her). On this trip, it was realized that Rosina was an unusually intelligent child and very appreciative of the many forms of natural life. As Rosina talked mostly Italian, the worker guessed that her mal-adjustment, and probably Salvatore's too, was possibly due to a language handicap. Both the children were put in a Boys' Club where it is hoped they will profit by their contact with other children. Salvatore enjoyed two weeks at camp.

Because the C.O.S. is a family organization, the juniors spent most of their time studying and participating in this type of family case work. However, over two days a week were spent hearing about and seeing the other forms of social work. There were lectures by both men and women, authorities in their fields. A few subjects will give an idea of the fascinating material included in these talks—fitting the handicapped into industry, child placing and adoption, tuberculosis as a social and medical problem, juvenile delinquency, and social control of the feeble-minded. These talks were supplemented by visits to various institutions such as the House of Refuge on Randall's Island and the Children's Village, two entirely different types of reform school. Other places visited were Ellis Island, Children's Court, Women's House of Detention, the Medical Center, and the Institution for the Crippled and Disabled. We also had the unusual opportunity of seeing a police line-up where all the men arrested in the last 24 hours were questioned before several hundred detectives. All this work, with its lectures and visits, was brought together in Round-Table discussions where, after considering what was said by those more experienced than ourselves, we exchanged ideas with girls from other colleges often holding different points of view.

Any "Junior" will agree that "Junior Month is the most colorful and revealing experience available to an undergraduate." The work was both interesting and fascinating, and the close association with the other girls and our leaders made the month a rare opportunity, and left us with the sincere regret that more girls are not able to participate. The month in New York gave us clearer insight into the problems of others and a greater realization that there is a world about us in which we must play a responsible part.

Margaret Broomell.

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FRESHMAN SERENADE DRAWS LARGE CROWD

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Freshman Serenade, as usual, went off this year with great success and enthusiasm from both serenaders and serenadees. The line of white-clad girls, bearing the customary green lanterns, wended its way from house to house on campus, singing to the sophomores, who responded with feeble volume but strong determination. The procession ended at Alumnae Hall, where the weary freshmen were greeted by a lively entertainment and much-needed refreshments.

First on the program, which was announced by Jeanette Sayre, came *The Tragedy of Little Nell*, given by the class officers of last year. Janice Jackson, Eleanor Eckels and Katherine Lake gave their harmonic rendition of the Boswell Sisters' Mothers, back in Sweet Adeline days. Next came a Russian dance, by Phyllis Muschlitz, followed by Eleanor Pelt doing "Dance of the Flame." A monologue by Elizabeth Muir—*Selimy Morris's 'To Home'* — was next, and after it an Apache dance featuring Janet Brown and Barbara Jacobs, done in approved Apache style with dagger, choking and dragging-out of the corpse. Ellen Knower next presented a Wellesley Beauty Contest, each house being represented by a typical Wellesley beauty. The judges for the contest were: Miss Emma Burp, Professor of Smoking; Miss Gardenia Zilch, Associate Professor of Knitting and Crocheting; and Miss Lily White Zilch, of the Department of Scrubbing. Then followed a tap dance by Virginia Marston, and "Professor Algernon — *Methods of Studying the Moth*—a Lecture," done by Eleanor Lawson. The last two events on the program were a Dutch dance, by Sarita Hopkins, and a "pony chorus," accompanied by a song of greeting from all the actors.

The musical accompaniment was furnished by Margaret Hildebrand, who played the piano later for dancing, as well as during the performance.

Cookies and hot chocolate were served after the program, and the rest of the evening up to ten-thirty was spent in dancing.

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A PRACTICAL BUSINESS COURSE

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(*Continued from Page* 4, *Col.* 4)

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faced with the immediate desire for something to do. When I hear about last year's graduates, I am impressed by how few have been able to find something to do and by what meager salaries the more fortunate are receiving. A graduate of a good secretarial school is more assured of a position, and one with a better salary, but why? The average can't compare with a Wellesley graduate in intelligence or background, but she has mastered a few practical business principles in her brief training. As a result, her training opens up to her greater opportunities of getting culture, than the Wellesley girl's does of maintaining hers. Keeping up with culture is an expensive proposition. After being fed and clothed decently, you just need some surplus to do it with.

An attempt was made two years ago to meet this need, but it turned out very unsatisfactorily. A course was given in shorthand and typing for a small fee to those desiring it. It was outside of the regular curriculum, so that any system of discipline was impossible, and to top it all, the teacher was inexperienced.

My suggestion is that a first-rate instructor from such a school as Miss Gibbs' in Boston be hired to give a regular three-hour credit course in practical business principles under the economics department. This course would include shorthand and be supplemented with as much as possible about general methods of business procedure. I should not think it necessary to include typing, first, because the equipment would be too expensive, and secondly, because it is so mechanical that anyone who wants to learn can pick it up quickly alone, or with only a little supervision. It is hardly necessary to say that this course would be a good, sound one and quite worthy of the abilities of anyone.

I may be entirely wrong in thinking that a course like the one I have mentioned is needed. I have heard friends remark that they wish there were such a course, but I do not know how serious they were about it. Better evidence would be the fact that out of a list telling about forty-one graduates of the class of 1932 which was published in last week's NEWS, and is to be continued in this issue, six of them are taking business training this year.

The chief objection to including a business course in the curriculum seems to be that Wellesley College would never allow it because it is so distinctly a liberal arts college, but I feel that this is a cold, dogmatic objection. As undergraduates of Wellesley we are endeavoring to fit ourselves for a useful life. If a few practical tools in our set of equipment will make us better qualified to carry out this principle of "Non ministrari sed ministrare," I think we should be given the opportunity to master them. A faculty and board of directors understanding enough to allow us to smoke in our rooms, and to have the new one o'clock permission, would, I think, be in sympathy with a suggestion which to my mind is far more constructive than either of the former, if there really are enough girls who are sincerely interested in it. At least, I think the problem is worth consideration.

J, T., '34.

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